

6th International Conference on Figurative Thought and Language

April 21-22 2022, Poznań, Poland



FTL6 Discord link: <https://discord.gg/HqESxRVP7d>

Day 1. Thursday, April 21

8:30-9:00	Conference opening			
9:00-10:00	Plenary lecture 1. Elżbieta Tabakowska: Iconicity and Cognitive Linguistics: Will the twain ever meet? Chair: Karolina Krawczak Co-host: Anna Jelec			
10:00-10:30	Coffee break			
	General Session 1: Health & Emotions (Breakout room 1) Chair: Magdalena Zabielska Host: Konrad Juszczyk	General Session 2: Grammar, Language acquisition, Irony (Breakout room 2) Chair: Iwona Kokorniak Host: Zuzanna Jechna	Thematic session: <i>On the margins of figurative thought and language</i> (Breakout room 3) Chair: Angeliki Athanasiadou Host: Anna Jelec	Thematic session: <i>Historical linguistics and cognitive linguistics</i> (Breakout room 4) Chair: Anna Rogos Hebda Chair: Kathryn Allan Chair: Heli Tissari
10:30-11:00	Kamila Midor: How Americans and Poles conceptualize loss and grief based on the figurative language they use	Klaus-Uwe Panther and Linda Thornburg: Grammar and Figuration: Violating the Coordinate Structure Constraint	Raymond Gibbs: What's Figurative About Figurative Language?	Richard Trim: Mirrors between Historical and Cognitive Linguistics in Figurative Origins
11:00-11:30	Efthimia Apokatanidis: Talking about depression: what does natural discourse reveal	Kajsa Törmä: Metonymical Figures and Metaphorical Extensions – A	Inés Lozano and Francisco J. Ruiz de Mendoza:	Esme Winter-Froemel: Talking about OLD AGE and DEATH: Conceptualization,

	about the use of figurative language in Greek	Corpus-Assisted Study of ASTROMOTION Verbs in American English	Irony, antiphrasis, sarcasm, and banter: boundaries and dependency relations	communicative interaction and discourse traditionality
11:30-12:00	Anna Rommel: Understanding time through spatial experience among Alzheimer's and other dementia patients	Gábor Gyóri: Construing the future: Figuration in grammaticalization	Nina Pawlak: The conceptual tools for figurative expressions in Hausa	Augusto Soares Da Silva: Prototypes, subjectification and semantic change. Evidence from Portuguese
12:00-12:30	Anaïs Augé: Ideological and explanatory uses of the metaphor COVID-19 AS A WAR in science	Eglė Žilinskaitė-Šinkūnienė: Latvian PRET 'against': dynamicity in abstract domains	Mario Brdar and Rita Brdar-Szabó: Figuratively used product names at a watershed: Please, paragons to the left, and eponyms to the right	Franciso Javier Minaya Gómez: Metaphors and metonymies in the expression and conceptualization of aesthetic emotions in Old English
12:30-13:30	Lunch break			
	General Session 1: Health & Emotions (Breakout room 1) Chair: Konrad Juszczyk	General Session 2: Grammar, Language acquisition, Irony (Breakout room 2) Chair: Iwona Kokorniak	Thematic session: <i>On the margins of figurative thought and language</i> (Breakout room 3) Chair: Angeliki Athanasiadou Host: Anna Jelec	Thematic session: <i>Historical linguistics and cognitive linguistics</i> (Breakout room 4) Chair: Anna Rogos Hebda Chair: Kathryn Allan Chair: Heli Tissari

13:30-14:00	<p>Sanja Berberovic, Nihada Delibegovic Dzanic and Amila Hadzibeganovic:</p> <p>To mask or not to mask: A conceptual blending analysis of multimodal late-night jokes related to the COVID-19 pandemic</p>	<p>Gábor Simon:</p> <p>Dogs know it, trees wait for it, the wind snatches it – verbal collexemes and semantic domains of noun + verb personifications in Hungarian</p>	<p>Angeliki Athanasiadou:</p> <p>Paragon and Antonomasia: similar but/and different?</p>	<p>Georgios Ioannou:</p> <p>HEART and SOUL as a locus of vision. A comparative analysis of kardía and psuché in Ancient Greek</p>
14:00-14:30	<p>Letizia Cerqueglini:</p> <p>Transferring Cognitive Metaphors from Space to Emotions: Reactions to 'Social Distancing' and 'Isolation' in Palestinian Arabic in Israel</p>		<p>Francisco José Ruiz de Mendoza and M. Sandra Peña:</p> <p>Structural resemblance in figurative language use</p>	<p>Krzysztof Nowak:</p> <p>How does one contract the virus of heresy? Explaining Medieval Latin metaphor</p>
14:30-15:00	<p>Jane Dilkes:</p> <p>The social and psychological work of metaphor: A diachronic investigation</p>	<p>Inés Lozano:</p> <p>Ironic attitude as inference</p>	<p>Agnieszka Gicala:</p> <p>Let sleeping dogs lie... - (non)metaphorical phrases and their individual fates as part of linguistic worldview from the perspective of a translator</p>	<p>Magdalena Zawisławska and Magdalena Derwojedowa:</p> <p>Changes in the conceptualization of 'face' in Polish from the 19th century to the present day</p>
15:00-15:30	<p>Vivian Pavlopoulou:</p> <p>The jealous cat</p>	<p>M. Sandra Peña:</p> <p>Linguistic pointers to understatement</p>	<p>Klaus-Uwe Panther and Linda Thornburg:</p> <p>Hypallage is a rare bird. Not.</p>	<p>Elena Glotova and Marlene Johansson Falck:</p> <p>Metaphors of Tinnitus as an Audible Environment</p>
15:30-16:00	Coffee break			

16:00-17:00	Plenary lecture 2. Julien Perrez: Variation in Political Metaphor: New Perspectives on the Study of Metaphors in Political Discourse Chair: Patryk Dobkiewicz			
	General Session 3: Literature & poetry (Breakout room 1) Chair: Patryk Dobkiewicz	General Session 4: Multi-modality, crowdsourcing (Breakout room 2) Chair: Iwona Kokorniak Host: Ewa Konieczna	Thematic session: <i>On the margins of figurative thought and language</i> (Breakout room 3) Chair: Angeliki Athanasiadou Host: Anna Jelec	Thematic session: <i>Historical linguistics and cognitive linguistics</i> (Breakout room 4) Chair: Anna Rogos Hebda Chair: Kathryn Allan Chair: Heli Tissari
17:00-17:30	Giulia Sperduti: Death and wounds: metaphors in Rita Dove's modern re-elaboration of the myth of Demeter and Persephone	Carla Ovejas-Ramírez: Explaining multimodal advertisements in terms of conceptual complexes	Marianna Bolognesi, Claudia Roberta Combei, Marta La Pietra and Francesca Masini: What makes an awfully good oxymoron?	Wendy Anderson: Locating conceptual metaphor in time and space with the Historical Thesaurus
17:30-18:00	Mara Sophia Zanotto: Figurative language comprehension: Intersubjectivity and Empathy	Prisca Piccirilli and Sabine Schulte Im Walde: Conditions for Perceived Metaphoricity in Discourses: Two Crowdsourcing Studies	Closing discussion	Leonardo Nazar: Verb classes and social-cultural situatedness: the semantic widening of the English caused motion verbs
18:00-18:30	Marlene Johansson Falck and Lacey Okonski: Procedure for Identifying Metaphorical Scenes (PIMS)	Bozena Duda: Functions of multimodal intertextuality: From allusion to metaphor-building		Dominik Schlechtweg, Maike Park and Sabine Schulte Im Walde: DURel Annotation Tool - Measuring Patterns of Contextual Word Meaning over Time

18:30-19:00	Martha Lampropoulou and Milojević Ivana: Idioms of death in Greek and in Serbian	Gabriella Szabó and Lilla Petronella Szabó: “It’s time to say goodbye” – Idealization and devaluation in the context of the departure of Fidesz from the European People’s Party		Closing discussion led by Dirk Geeraerts
-------------	--	--	--	---

Day 2. Friday, April 22

9:00-10:00	Plenary Lecture 3. Dylan Glynn: Operationalising metaphors. Usage as a quantifiable index of conceptual structure. Chair: Anna Jelec			
10:00-10:30	Coffee break			
	General Session 5: Body & identity; Political issues (Breakout room 1) Chair: Patryk Dobkiewicz Host: Zuzanna Jechna	Thematic session: Verbal irony and sarcasm (Breakout room 2) Chair: Maria Zajączkowska, Chair: Piotr Kałowski Chair: Natalia Banasik-Jemielniak	Thematic session: Figurative structure of emotions (Breakout room 3) Chair: Dylan Glynn Chair: Avgustina Biryukova Host: Mai Kumamoto	General Session 6: Understanding metaphor (Breakout room 4) Chair: Anna Jelec Host: Paulina Rozkrut
10:30-11:00	Jose Antonio Jódar-Sánchez: Body part idioms in Srenge	Ana Milosavljevic, Thomas Castelain, Nausicaa Pouscoulous and Diana Mazzarella: Second-order epistemic vigilance as a key to unravelling the developmental puzzle of irony	Dylan Glynn and Mai Kumamoto: Language use as evidence for distinct cross-linguistic conceptual structure. A corpus study of social emotion	Shelley Ching-yu Depner: Pejorative expressions in Mandarin & German Embodiment

			metaphors in French and Japanese	
11:00-11:30	Gergana Ruseva: Looking for the “self” inside the body: The cave within the heart	Penny Pexman: Investigating Children’s Appreciation of Irony and Humour	Augusto Soares Da Silva: Multivariate corpus evidence for culturally-driven metaphoric structuring of emotions across national varieties of Portuguese	Martha Lampropoulou and Vojkan Stojičić: Figurative expressions and embodiment: a case study of Serbian students- L2 learners of Modern Greek
11:30-12:00	Issa Kante: Encapsulating language ideologies in figurative language: A critical discourse analysis of French presidents’ speeches to Africa	Ning Zhu and Ruth Filik: Cultural background predicts sarcasm interpretation and use: Evidence from the UK and China	Karolina Krawczak: Modeling the metaphorical structure of SHAME in American English across genres	Nina Julich-Warpakowski and Thomas Wiben Jensen: Zooming in on the Notion of ‘Metaphoricity’
12:00-12:30	Jurga Cibulskienė, Inesa Šeškauskienė and Virginija Masiulionytė: A war or a performance? Framing attitudes to the Belarusian crisis through figurative language	Antonina Kostic: The (un)translatability of humor and sarcasm: translating „Arkas“ comics from Modern Greek to Serbian	Avgustina Biryukova and Dylan Glynn: Coping with BOREDOM in English and Russian: What metaphors reveal about a “silent” emotion	Jacek Bąkowski: Słownictwo oraz metafory morskiego pochodzenia w języku francuskim
12:30-13:30	Lunch break			
	General Session 7: Media (Breakout room 1) Chair: Ewa Olszewska	Thematic session: Verbal irony and sarcasm (Breakout room 2) Chair: Maria Zajączkowska, Chair: Piotr Kałowski	Thematic session: Figurative structure of emotions (Breakout room 3) Chair: Dylan Glynn Chair: Avgustina Biryukova	Thematic session: Figurativity as bodily experience (Breakout room 4) Chair: Anna Jelec Co-host: Izabella Kraśnicka

	Host: Ewa Konieczna	Chair: Natalia Banasik-Jemielniak	Co-host: Mai Kumamoto	
13:30-14:00	<p>Anaïs Augé:</p> <p>“We are in the same storm, not in the same boat”: When a metaphor does not fit local environmental concerns</p>	<p>Julia Kuczmierowska, Duygu Kandemirci-Bayız, Büşra Akkaya, Yasemin Abayhan, Maria Zajączkowska, Melanie Glenwright, Penny Pexman and Natalia Banasik-Jemielniak:</p> <p>Examining the Structure of the Sarcasm Self-reported Scale Cross-culturally: Evidence from Poland, Turkey and Canada</p>	<p>Małgorzata Fabiszak and Anna Rogos-Hebda:</p> <p>Expressing negative emotions: Hate speech in Polish and English in a political context</p>	<p>Jakub Pstrąg:</p> <p>Verbalne i niewerbalne przejawy emocji</p>
14:00-14:30	<p>Kamil Kopacewicz:</p> <p>Past versus future. Temporal metaphors in Polish media discourse</p>	<p>Ekaterina Starodvorskaia:</p> <p>“It was your money he loved and not you,” she said, soothingly: The ironic use of metalinguistic expressions (based on English, Polish, and Russian languages)</p>	<p>Konrad Juszczyk, Malgorzata Fabiszak and Barbara Konat:</p> <p>Emotional appeal and metaphors in political argumentation</p>	<p>Izabela Kraśnicka:</p> <p>(Nie)dosłowność gestu?</p>
14:30-15:00	<p>Herteg Crina:</p> <p>Inflation metaphors in English and Romanian. A Corpus-Based Approach</p>	<p>Maria Zajączkowska, Olga Zimna, Malwina Kurzawa and Natalia Banasik-Jemielniak:</p> <p>Exploring the validity of the Polish adaptation of the Sarcasm Self-Report Scale using the Think-Aloud protocol</p>	<p>Sirma Kostadinova:</p> <p>Where are Emotions Seated? A Study on the Conceptualisation of Emotions in Persian Political Discourse</p>	<p>Clarissa de Vries, Bert Oben and Geert Brône:</p> <p>Eye gaze and the joint construction of irony in face-to-face interaction. On the impact of discourse context and social action on gaze patterns</p>

15:00-15:30	<p>Ádám Galac:</p> <p>Personified sensations: A contrastive analysis of personifications in sensory language in English and Hungarian</p>	<p>Piotr Kałowski and Katarzyna Branowska:</p> <p>The form and content of stimuli in experimental irony research</p>	<p>Stefan Hartmann, Fiona Leupold, Phillip Neumair and Alexander Ziem:</p> <p>Families of emotion metaphors: A case study combining frame semantics, conceptual metaphor theory, and 'constructicography'</p>	<p>Tomasz Dyrmo:</p> <p>Viewpoint in metaphorical gestures</p>
15:30-16:00	<p>Jeannette Littlemore and Sarah Turner:</p> <p>Creative Metaphor, Emotion and Evaluation in Conversations about Work</p>	<p>Vera Hukker, Simone Sprenger and Petra Hendriks:</p> <p>The influence of moral transgressions on children's understanding of verbal irony</p>	<p>Évelyne Dussault, Alyssa Crittenden, Shani Mangola, Lisa Feldman Barrett, Batja Mesquita, Maria Gendron and Katie Hoemann:</p> <p>"My body was smooth": Descriptions of emotion among the Hadza hunter-gatherers of Tanzania</p>	<p>Anna Jelec and Izabela Kraśnicka</p> <p>What's metaphorical about metaphorical gestures?</p>
16:00-16:30	<p>Coffee break</p>			
16:30-17:30	<p>Plenary lecture 4. Herbert L. Colston: The Original Social Media: Figurative Language and Human Connection</p> <p>Chair: Małgorzata Fabiszak</p> <p>Host: Ewa Olszewska</p>			